

ABSTRACT
SUMMARY OF DISSERTATION RECITALS
THREE PROGRAMS OF VOCAL ART SONGS AND INSTRUMENTAL CHAMBER
MUSIC

by

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Chair: Martin Katz

Three collaborative piano recitals were performed in lieu of a written dissertation.

The repertoire for these recitals was chosen by focusing on three specific composers to gain a deeper understanding of the compositional style and technical requirements for each one. The first recital was dedicated to the music of Edvard Grieg and contained both vocal art songs and instrumental chamber music. The second recital was dedicated to the music of Viktor Ullmann and contained vocal art song music. The final recital was dedicated to the music of Sergei Prokofiev and contained instrumental chamber music.

Tuesday, April 12, 2016, 8:00pm; Kerrytown Concert House. Martha Guth, soprano; Kara Mulder, soprano; Hyorim Han, violin. Edvard Grieg, *Haugtussa*, op. 67; *Sechs Lieder*, op. 48; *Sonata for Violin and Piano no.3 in C minor*, op. 45.

Wednesday, December 14, 2016, 8:00pm; Kerrytown Concert House. Jessica Dold, soprano; Carmen Pelton, soprano; Isabel Signoret, mezzo-soprano; David Weigel, bass-baritone. Viktor Josef Ullmann, *Geistliche Lieder*, op. 20; *Six Sonnets de Louise Labé*, op. 34; *Fünf Liebeslieder von Ricarda Huch*, op. 26; *Liederbuch des Hafis*, op. 30.

Sunday, March 12, 2017, 8:00pm; Walgreen Center Stamps Auditorium, The University of Michigan. Heewon Uhm, violin. Sergei Prokofiev, *Five Melodies for Violin and Piano*, op. 35; *Sonata for Violin and Piano no. 1 in F minor*, op. 80; *Sonata for Violin and Piano no. 2 in D major*, op. 94bis.